

FIL 2515

Film Production 4

4 credits

GENERAL INFORMATION	
Course Prefix/Number: FIL 2515C	Course Title: Film Production 4
Number of Credits: 3	
Degree Type	<input type="checkbox"/> B.A. <input type="checkbox"/> B.S. <input type="checkbox"/> B.A.S <input checked="" type="checkbox"/> A.A. <input checked="" type="checkbox"/> A.S. <input type="checkbox"/> A.A.S. <input type="checkbox"/> C.C.C. <input type="checkbox"/> A.T.C. <input type="checkbox"/> V.C.C
Date Submitted: 04/12/2007	Effective Year/Term: 2007-1
New Course Competency <input checked="" type="checkbox"/> Revised Course Competency	
Course Description (limit to 50 words or less): This course emphasis preproduction and production protocols, direction of actors, rehearsals, camera staging, scene coverage and shooting for continuity. Working in teams, the students learn to apply the knowledge acquired in previous film courses to the production of short narrative sound films in Super 16 mm of portfolio quality. Prerequisite: FIL 2480 and FIL 2553C with a grade of "C" or better.	
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Competency 1: The student will demonstrate proficiency in standard preproduction protocols by:

- Creating a production manager's breakdown of a narrative script
- Creating relevant pre-production paperwork
- Holding auditions and rehearsals

Competency 2: The student will demonstrate proficiency in standard production protocols by:

- Identifying and defining individual crew positions and associated responsibilities
- Working within a team in the creation of S16mm narrative film projects
- Following set protocol for their assigned crew position in the production of each film

Competency 3: The student will demonstrate proficiency in directing actors by:

- Presenting to the class one fully blocked scene with actors
- Contributing to the creation of the actors' roles by discussing character
- Contributing to the creation of the actors' roles by discussing action and motivation

Competency 4: The student will demonstrate proficiency in staging scenes for the camera by:

- Presenting to the class one fully blocked scene for the camera
- Explaining and defending choices made in camera placement and staging

Competency 5: The student will demonstrate proficiency in coverage and shooting for continuity by:

- Presenting to the class the coverage and continuity of a scene fully blocked for the camera
- Explaining and defending choices made in camera placements, lens and lighting changes
- Capturing all shots needed for scene continuity

Revision Date: _____

Approved By Academic Dean Date: _____

Reviewed By Director of Academic Programs Date: _____